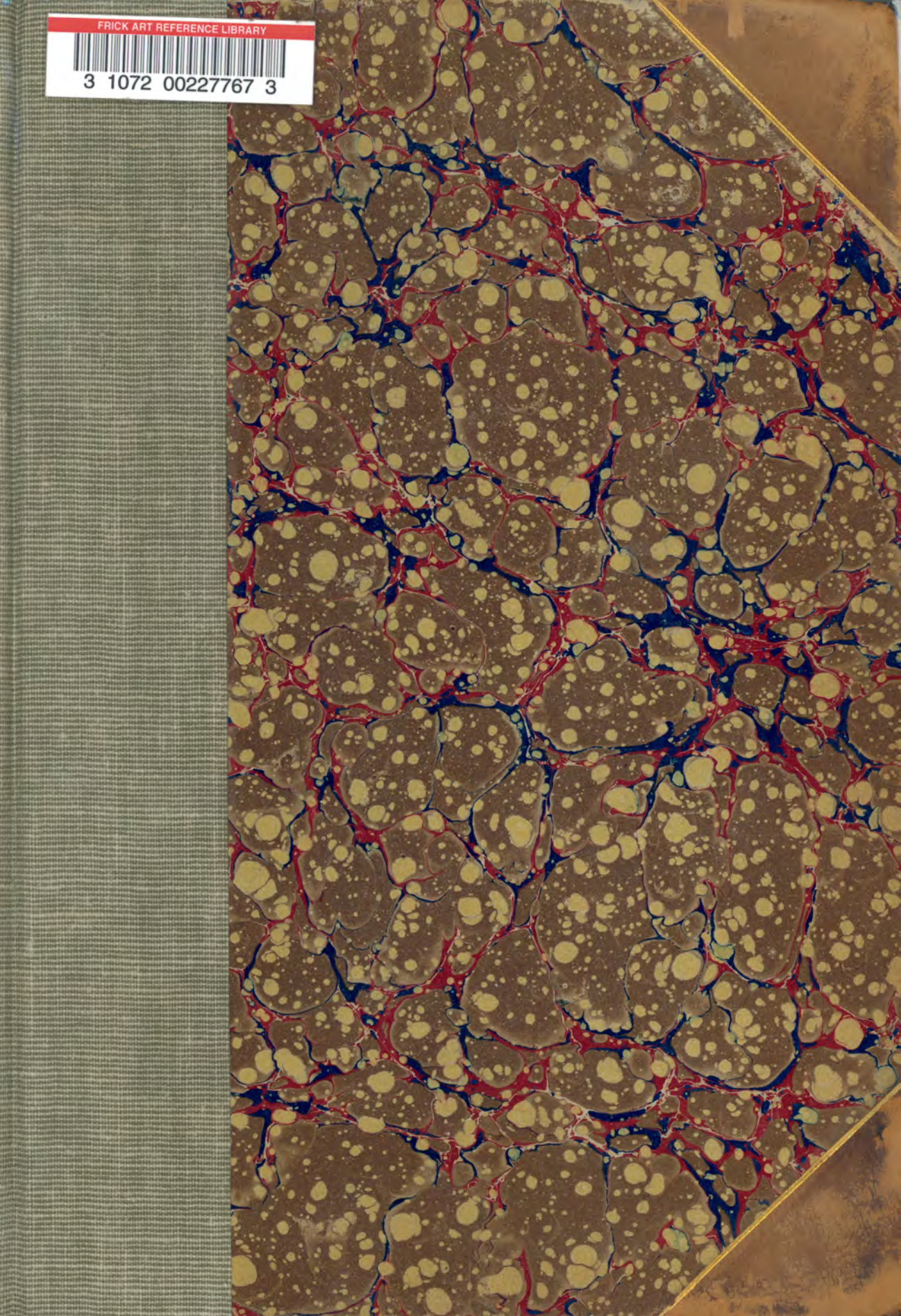


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1882-83

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AMERICAN

WATER COLOR SOCIETY

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* 15—MEMORIES— $13\frac{1}{2} \times 20$ —HUGH NEWELL.



* A QUIET PLACE— 18×23 .
KRUSEMAN VAN ELTEN.



165.—LANDSCAPE AND SHEEP—FRAGMENT—18 x 13—J. W. PATTISON.

CATALOGUE.

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NORTH GALLERY.

Nos. 1-6.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>In Venice (The Riva),</i>	\$100.00	<i>Robert Blum.</i>
2	<i>Ready for the Hunt,</i>	175.00	<i>Chas. O. De Penne.</i>
3	<i>An Up-town Sketch,</i>	30.00	<i>E. G. Condie.</i>
4	<i>Landscape—Late After- noon,</i>	50.00	<i>Wm. C. Fittler.</i>
5	<i>The Local Reporter,</i>	300.00	<i>T. W. Wood.</i>
6	<i>A Sketch from Nature— The Castle of Chillon,</i>	175.00	<i>Samuel Colman.</i>

Nos. 7-32.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
7	<i>Rolling In—Narragansett,</i>	\$150.00 .	<i>Arthur Quartley.</i>
8	<i>Reflections,</i> (<i>Illustration.</i>)	200.00 .	<i>Percy Moran.</i>
9	<i>A Morning Walk,</i>	40.00 .	<i>Geo. F. Shelton.</i>
10	<i>He Loves Me—Loves Me Not,</i>	125.00 .	<i>Percy Moran.</i>
11	<i>Embroidery,</i>	35.00 .	<i>Irving R. Wiles.</i>
12	<i>Country Quiet,</i>	40.00 .	<i>Florence Este.</i>
13	<i>A Fair Wind,</i>	200.00 .	<i>F. S. Cozzens.</i>
14	<i>The Old London Coffee House Inn, Quebec,</i>	300.00 .	<i>F. Hopkinson Smith.</i>
15	<i>Memories,</i>	75.00 .	<i>Hugh Newell.</i>
16	<i>Communi paw,</i>	40.00 .	<i>G. W. Edwards.</i>
17	<i>Sketch from Nature,</i>	20.00 .	<i>C. A. Platt.</i>
18	<i>On the Harlem,</i>	50.00 .	<i>Wm. C. Fitler.</i>
19	<i>A Morning Mood,</i>	50.00 .	<i>Chas. Mente.</i>
20	<i>Study,</i>	<i>W. M. Chase,</i> .	<i>Fortuny.</i>
21	<i>Waiting for the Boats,</i> (<i>Illustration.</i>)	300.00 .	<i>Edward Moran.</i>
22	<i>A Spicey Story,</i>	400.00 .	<i>T. de Thulstrup.</i>
23	<i>Cotton—A Winter Bouquet,</i>	50.00 .	<i>J. H. Moser.</i>
24	<i>In Casco Bay,</i>	100.00 .	<i>Henry Farrer.</i>
25	<i>Near Polling, Bavaria,</i>	100.00 .	<i>Chas. Mente.</i>
26	<i>Menhaden Fishing—A Sketch,</i>	150.00 .	<i>Arthur Quartley.</i>
27	<i>Near York, Me.,</i>	300.00 .	<i>J. C. Nicoll.</i>
28	<i>Fishermen's Huts—Quebec,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
29	<i>Conanicut Shore,</i>	50.00 .	<i>Frank T. Lent.</i>
30	<i>Milking,</i>	75.00 .	<i>Horatio Walker.</i>
31	<i>Reminiscence—Saddle River, N. J.,</i>	75.00 .	<i>R. W. van Boskerck.</i>
32	<i>The Pink of (old) Fashion,</i>	400.00 .	<i>Wm. H. Lippincott.</i>



* 353—SHEPHERD AND SHEEP— $16\frac{3}{4} \times 7\frac{1}{2}$ —CARLETON WIGGINS.



* 338—"IN THE MEADOWS SWEET"— 14×20 —BRUCE CRANE.



* 419—PLAYING ON THE BEACH— 18×30 —J. C. NICOLL.

NORTH GALLERY.

Nos. 33-55.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
33	<i>Cockle Gathering on the English Coast,</i>	\$300.00 .	<i>Edward Moran.</i>
34	<i>Low Tide—Scituate,</i>	250.00 .	<i>A. T. Bricher.</i>
35	<i>Wreck of a Trireme,</i> (<i>Illustration.</i>)	75.00 .	<i>Robert F. Bloodgood.</i>
36	<i>Newburyport Marshes,</i>	100.00 .	<i>A. T. Bricher.</i>
37	<i>In the Shade,</i>	200.00 .	<i>T. de Thulstrup.</i>
38	<i>Fishing Boats—Holland,</i> (<i>Illustration.</i>)	350.00 .	<i>M. F. H. de Haas.</i>
39	<i>"They were Strangers and Pilgrims."—Hebrews, XI. 13,</i>	500.00 .	<i>Alfred Fredericks.</i>
40	<i>In Memoriam, September 19th, 1881,</i>	225.00 .	<i>Alfred Kappes.</i>
41	<i>Studies on the Coast of Maine,</i>	. . .	<i>Henry A. Thomas.</i>
42	<i>Among the Hollyhocks,</i>	90.00 .	<i>Frank Fowler.</i>
43	<i>York Harbor,</i>	300.00 .	<i>Jos. Lyman, Jr.</i>
44	<i>The Sisters,</i>	<i>For Sale, .</i>	<i>Edwin A. Abbey.</i>
45	<i>The Witch's Daughter,</i>	<i>W. S. Ward,</i>	<i>F. S. Church.</i>
46	<i>Day Dreams,</i>	50.00 .	<i>John W. Ehninger.</i>
47	<i>Near Naseby Field, England,</i>	65.00 .	<i>Robert C. Minor.</i>
48	<i>Surf, Coast of New Jersey</i>	80.00 .	<i>F. K. M. Rehn.</i>
49	<i>Scene in Orange County, New York,</i>	125.00 .	<i>Hamilton Hamilton.</i>
50	<i>Daybreak at Cernay, France,</i>	150.00 .	<i>D. W. Tryon.</i>
51	<i>An Amateur,</i>	150.00 .	<i>Geo. W. Maynard.</i>
52	<i>Teaching the Mocking Bird a New Tune,</i> (<i>Illustration.</i>)	175.00 .	<i>Philip B. Hahs.</i>
53	<i>An Old Orchard,</i>	75.00 .	<i>Fidelia Bridges.</i>
54	<i>A Brook Bit,</i>	20.00 .	<i>J. M. Falconer.</i>
55	<i>Old Net—Port Jefferson, L. I.,</i>	40.00 .	<i>Dennis Miller Bunker.</i>

Nos. 56-81.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
56	<i>The Village Road,</i>	\$400.00	<i>F. Hopkinson Smith.</i>
57	<i>Afternoon,</i>	35.00	<i>Chas. Melville Dewey.</i>
58	<i>A Willowy Brook,</i>	50.00	<i>A. T. Bricher.</i>
59	<i>Near the Beach,</i>	20.00	<i>Rudolph F. Bunner.</i>
60	<i>Indian Summer,</i>	60.00	<i>J. Francis Murphy.</i>
61	<i>After the Masquerade,</i>	150.00	<i>F. Giampietre.</i>
62	<i>View of a Dutch Village,</i>	100.00	<i>N. Bastert.</i>
63	<i>Fishing Hut, Northport, L. I.,</i>	125.00	<i>Arthur Quartley.</i>
64	<i>North River,</i>	40.00	<i>G. W. Edwards.</i>
65	<i>Sketch of Hayfield,</i>	30.00	<i>Carleton Wiggins.</i>
66	<i>Early Autumn,</i>	75.00	<i>R. W. van Boskerck.</i>
67	<i>A Sunday Morning— Surrey, (Illustration.)</i>	Not for Sale,	<i>Alfred Parsons.</i>
68	<i>View on the River Scheldt, near Flushing,</i>	550.00	<i>M. F. H. de Haas.</i>
69	<i>Near Rye, N. Y.,</i>	50.00	<i>G. H. McCord.</i>
70	<i>Cape Porpoise, Me.,</i>	75.00	<i>E. C. Cabot.</i>
71	<i>The Fair Musician, (Illustration.)</i>	100.00	<i>Geo. F. Shelton.</i>
72	<i>An Old Homestead,</i>	75.00	<i>Wm. L. Sonntag.</i>
73	<i>Summer Morning, Quogue, L. I.,</i>	25.00	<i>Wm. H. Hyde.</i>
74	<i>Doorway in Rothenburg,</i>	40.00	<i>Chas. Mente.</i>
75	<i>In June,</i>	35.00	<i>Bruce Crane.</i>
76	<i>Along the Shore,</i>	50.00	<i>W. H. Drake.</i>
77	<i>On the Lagoon, Venice,</i>	250.00	<i>A. F. Bunner.</i>
78	<i>Old Ice House near Sara- toga, N. Y., (Illustration.)</i>	250.00	<i>Jas. D. Smillie.</i>
79	<i>Waiting,</i>	125.00	<i>Alfred Kappes.</i>
80	<i>A Study,</i>	30.00	<i>S. J. Norton.</i>
81	<i>Lake George, Looking South from Harbor Islands,</i>	65.00	<i>Jas. D. Smillie.</i>



*228—AT PIGEON COVE—14 x 21—GEO. H. SMILLIE.



*642—TALKING TO THE POINT—20 x 21—T. W. WOOD.

NORTH GALLERY.

Nos. 82-104.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
82	<i>Kynance, Cornish Coast</i>	\$600.00 .	<i>W. T. Richards.</i>
83	<i>Lake George, Looking North from Harbor Islands,</i>	55.00 .	<i>Jas. D. Smillie.</i>
84	<i>San Giorgio, Venice,</i>	50.00 .	<i>J. H. Twachtman.</i>
85	<i>Landscape—Holland,</i>	30.00 .	<i>Mattie S. Twachtman.</i>
86	<i>Lake Shore Path,</i>	150.00 .	<i>J. Francis Murphy.</i>
87	<i>Marblehead Neck, Mass.,</i>	200.00 .	<i>Geo. H. Smillie.</i>
88	<i>A Showery Day,</i>	150.00 .	<i>R. Swain Gifford.</i>
89	<i>Bolton, Lake George— Study from Nature,</i>	65.00 .	<i>Geo. H. Smillie.</i>
90	<i>Maude,</i>	50.00 .	<i>Percy Moran.</i>
91	<i>Ashwabanow Creek, Wisconsin,</i>	75.00 .	<i>Mary A. Wright.</i>
92	<i>Bavarian Peasant Woman,</i>	. . .	<i>W. H. Holmes.</i>
93	<i>In the Orchard,</i>	175.00 .	<i>Geo. W. Maynard.</i>
94	<i>"Gone hath the Spring with all its flowers, and gone the Summer's pomp and show,"</i>	450.00 .	<i>Henry Farrer.</i>
95	<i>Apples,</i>	150.00 .	<i>J. Symington.</i>
96	<i>Study on Noroton River,</i>	30.00 .	<i>Edwin A. Moore.</i>
97	<i>A Corner,</i>	50.00 .	<i>Frederick Juengling.</i>
98	<i>A Court in Villier la belle, France,</i>	75.00 .	<i>Geo. M. Clark.</i>
99	<i>Near Plaistol, in Kent, England,</i>	75.00 .	<i>Robert C. Minor.</i>
100	<i>Looking for Fairies,</i>	65.00 .	<i>Mrs. H. P. Gray.</i>
101	<i>Still Life,</i>	100.00 .	<i>Leon Moran.</i>
102	<i>Fancy Head,</i>	15.00 .	<i>John W. Ehninger.</i>
103	<i>Head of an Old Man,</i>	50.00 .	<i>C. G. Bush.</i>
104	<i>Lake Placid, Adiron- dacks—A Sketch from Nature,</i>	175.00 .	<i>Samuel Colman.</i>

Nos. 105-129.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
105	<i>His Step,</i> (<i>Illustration.</i>)	\$250.00 .	<i>J. Symington.</i>
106	<i>Coast Scene,</i>	100.00 .	<i>M. F. H. de Haas.</i>
107	<i>Still Life,</i>	50.00 .	<i>Percy Moran.</i>
108	<i>Muscovy Ducks,</i>	50.00 .	<i>A. H. Baldwin.</i>
109	<i>Morning after a</i> <i>Stormy Night—</i> <i>Southampton,</i>	175.00 .	<i>A. T. Bricher.</i>
110	<i>Gray Morning—Salis-</i> <i>bury Flats, Mt. Desert,</i>	200.00 .	<i>Prosper L. Senat.</i>
111	<i>View of Pappendrecht,</i> <i>Holland,</i>	60.00 .	<i>Thos. W. Shields.</i>
112	<i>Near Grez, France,</i>	35.00 .	<i>Carleton Wiggins.</i>
113	<i>The Day Dream,</i>	200.00 .	<i>Fred. W. Freer.</i>
114	<i>The Brook,</i>	100.00 .	<i>R. M. Shurtleff.</i>
115	<i>The End of the Pasture,</i>	75.00 .	<i>E. P. Hayden.</i>
116	<i>Morning Fogs,</i>	300.00 .	<i>J. C. Nicoll.</i>
117	<i>Landscape—Holland,</i>	80.00 .	<i>Theo. Haurath.</i>
118	<i>Port Jefferson,</i> (<i>Illustration.</i>)	<i>Daniel Cottier.</i> .	<i>J. Alden Weir.</i>
119	<i>Study for an Etching,</i>	50.00 .	<i>F. S. Church.</i>
120	<i>The Abandoned Road,</i>	25.00 .	<i>E. K. Rossiter.</i>
121	<i>The Love Letter,</i>	300.00 .	<i>Alfred Fredericks.</i>
122	<i>A Forest Scene,</i>	100.00 .	<i>R. M. Shurtleff.</i>
123	<i>High Tide—Atlantic</i> <i>Coast,</i>	100.00 .	<i>F. K. M. Rehn.</i>
124	<i>Evening,</i>	125.00 .	<i>Thos. B. Craig.</i>
125	<i>Bit on Block Island,</i>	75.00 .	<i>J. C. Nicoll.</i>
126	<i>On the Beach,</i>	60.00 .	<i>A. Sembach.</i>
127	<i>Wintry Sunset,</i>	50.00 .	<i>J. Francis Murphy.</i>
128	<i>Autumn,</i>	150.00 .	<i>H. Bolton Jones.</i>
129	<i>Departure of Fishing</i> <i>Boats—Scheveningen,</i>	75.00 .	<i>Geo. Hitchcock.</i>



444—MATERNAL ANXIETY—12 x 19—F. D. MILLET.



*67—A SUNDAY MORNING IN SURREY.

12 x 19—ALFRED PARSONS.



243—SPANISH GIPSY FEEDING PIGEONS.

14 x 21—GEROME FERRIS.



*538—SEVENTH-DAY AFTERNOON—12 x 14—WALTER M. DUNK.

EAST GALLERY.

Nos. 130-152.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
130	<i>Near Fontainebleau Forest,</i>	\$35.00 .	<i>Carleton Wiggins.</i>
131	<i>The Family Choir,</i>	175.00 .	<i>N. S. Jacobs Smillie.</i>
132	<i>Meadows near the Sea,</i>	100.00 .	<i>Fidelia Bridges.</i>
133	<i>Sketch—Breton Girl, For Sale, .</i>	. .	<i>Edgar M. Ward.</i>
134	<i>View on Long Lake, Adirondacks,</i>	55.00 .	<i>Jas. D. Smillie.</i>
135	<i>Near Sea Girt, N. J.—A Sketch from Nature, .</i>	. .	<i>Samuel Colman.</i>
136	<i>Becalmed,</i>	150.00 .	<i>Arthur Quartley.</i>
137	<i>The Day after the Rain,</i>	200.00 .	<i>F. Hopkinson Smith.</i>
138	<i>Wayside Flowers,</i>	55.00 .	<i>Ellen T. Fisher.</i>
139	<i>Great Fall of the Nepigon, British America,</i>	225.00 .	<i>R. Swain Gifford.</i>
140	<i>A Country Home,</i>	75.00 .	<i>W. H. Drake.</i>
141	<i>The Gossips,</i>	250.00 .	<i>A. Mauvè.</i>
142	<i>December Moonlight,</i>	125.00 .	<i>Jas. D. Smillie.</i>
143	<i>Autumn,</i>	100.00 .	<i>J. Francis Murphy.</i>
144	<i>Diamond Island, Portland Harbor,</i>	75.00 .	<i>Geo. H. Smillie.</i>
145	<i>Beach at Nahant, Mass.</i>	80.00 .	<i>F. K. M. Rehn.</i>
146	<i>Impression of a Winter Day,</i>	95.00 .	<i>Bruce Crane.</i>
147	<i>At Long Branch, (Illustration.)</i>	150.00 .	<i>Francis A. Silva.</i>
148	<i>Wawayanda Lake,</i>	125.00 .	<i>J. F. Cropsey.</i>
149	<i>Hill-side on Staten Island,</i>	300.00 .	<i>Edward Moran.</i>
150	<i>A Study,</i>	15.00 .	<i>Miss C. B. Rogers.</i>
151	<i>Helpmates, (Illustration.)</i>	225.00 .	<i>Alfred Kappes.</i>
152	<i>Coming Storm,</i>	200.00 .	<i>Kruseman van Elten.</i>

Nos. 153-172.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
153	<i>A Showery Day above the Chalets at Brunnen, on Lake Lucerne, Switzerland,</i>	\$225.00	Samuel Colman.
154	<i>After the Storm,</i>	200.00	F. Hopkinson Smith.
155	<i>Off Duty,</i> (Illustration.)	250.00	T. de Thulstrup.
156	<i>Bavarian Peasant,</i>	.	W. H. Holmes.
157	<i>Peonies,</i>	For Sale, .	Julia Dillon.
158	<i>View from the top of the Bishop Berkeley Rocks, at Newport, R. I.,</i>	100.00	F. Rondel, Sr.
159	<i>Before the Race, 1881, New London, Conn.,</i>	For Sale, .	Arthur Quartley.
160	<i>Main Dike, Swein-drecht,</i>	100.00	C. Y. Turner.
161	<i>Æsthetic Musings,</i>	200.00	Philip B. Hahs.
162	<i>Expected Soon,</i>	250.00	J. Symington.
163	<i>Meadows on the Shrewsbury River,</i>	70.00	Bruce Crane.
164	<i>Private Apartments—Harlem Flats,</i>	200.00	F. Hopkinson Smith.
165	<i>Landscape and Sheep, near Econen,</i> (Illustration.)	175.00	J. W. Pattison.
166	<i>Morning in Jersey, Channel Islands,</i>	300.00	Henry P. Smith.
167	<i>On the Egypt Road, East Hampton,</i>	200.00	Agnes D. Abbatt.
168	<i>A Venetian Girl,</i> (Illustration.)	90.00	A. H. Baldwin.
169	<i>A Cloudy Day,</i>	100.00	R. M. Shurtleff.
170	<i>Old Saw Mill, near Saratoga,</i>	125.00	Jas. D. Smillie.
171	<i>Gathering Iceland Moss</i>	150.00	Alfred Kappes.
172	<i>The Harvest Field,</i>	35.00	Hugh Newell.



259—A BOWL OF MILK— $9\frac{1}{2} \times 13\frac{1}{2}$ —HENRY MUHRMAN.



586—ALMOND BLOSSOMS— 26×29 —ELEANOR GREATOREX.



* 582—"IN YE GOOD OLDE TIMES"— 18×23 —ED. SANGUINETTI.

EAST GALLERY.

Nos. 173-197.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
173	<i>Near Bateman's, Newport—Out-of-door Sketch,</i>	\$100.00 .	<i>Samuel Colman.</i>
174	<i>A Spring Morning,</i>	125.00 .	<i>H. Bolton Jones.</i>
175	<i>The Album,</i>	100.00 .	<i>J. Wells Champney.</i>
176	<i>Riva Schiavoni, Venice,</i>	75.00 .	<i>J. H. Twachtman.</i>
177	<i>Old Mill Wheel,</i>	50.00 .	<i>J. Francis Murphy.</i>
178	<i>Morning in the Woods,</i>	110.00 .	<i>Wm. Bliss Baker.</i>
179	<i>Calm Morning—Portland Harbor,</i>	225.00 .	<i>A. T. Bricher.</i>
180	<i>The Sunday Morning Toilet,</i>	300.00 .	<i>S. G. McCutcheon.</i>
181	<i>Kathrine,</i>	125.00 .	<i>N. S. Jacobs Smillie.</i>
182	<i>Study of an Apple Tree,</i>	75.00 .	<i>Wm. L. Sonntag.</i>
183	<i>A Quiet Corner,</i>	75.00 .	<i>Percival De Luce.</i>
184	<i>Study from Nature,</i>	. . .	<i>W. C. Peet.</i>
185	<i>A Normandy Rustic,</i>	125.00 .	<i>Leon Moran.</i>
186	<i>Coming thro' the Rye,</i> (Illustration.)	75.00 .	<i>H. G. Plumb.</i>
187	<i>Study from Nature,</i>	40.00 .	<i>Louis E. Delius.</i>
188	<i>Peabody Brook, N. H.,</i>	250.00 .	<i>Wm. L. Sonntag.</i>
189	<i>A Sunny Nook,</i>	100.00 .	<i>S. G. McCutcheon.</i>
190	<i>The Shore of Onondaga Lake,</i>	35.00 .	<i>Jas. Cantnell.</i>
191	<i>A Bit from the Fields,</i>	30.00 .	<i>M. V. Griffith.</i>
192	<i>Study of Indian Laborer's Head,</i>	50.00 .	<i>Benoni Irwin.</i>
193	<i>The Helmsman,</i>	For Sale, .	<i>J. Alden Weir.</i>
194	<i>Hundred Islands—Lake George,</i>	75.00 .	<i>Jas. D. Smillie.</i>
195	<i>The Dairy Farm,</i>	450.00 .	<i>A. F. Bellows.</i>
196	<i>The Rapids of the Shepang River,</i>	250.00 .	<i>Kruseman van Elten.</i>
197	<i>A Relic of the Revolution,</i> (Illustration.)	100.00 .	<i>Frank Fowler.</i>

. 198-222.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
198	<i>Signs of the Seasons,</i>	\$75.00 .	<i>Emma E. Lampert.</i>
199	<i>Girl Reading,</i>	75.00 .	<i>A. M. Turner.</i>
200	<i>Sketch,</i>	15.00 .	<i>Irving R. Wiles.</i>
201	<i>In the Orchard,</i>	35.00 .	<i>Dennis Miller Bunker.</i>
202	<i>Adirondack Scene,</i>	75.00 .	<i>H. W. Robbins.</i>
203	<i>A Day School in the Shoemaker's Bazaar, Damascus,</i>	200.00 .	<i>Harry Fenn.</i>
204	<i>Boys Fishing,</i>	75.00 .	<i>Theo. Robinson.</i>
205	<i>Good Morning,</i>	15.00 .	<i>F. A. Francis.</i>
206	<i>"Somethin' Good in Dar,"</i>	175.00 .	<i>Philip B. Hahs.</i>
207	<i>Noon — A Sketch in Cottonwood Cañon, Utah,</i>	. . .	<i>Thos. Moran.</i>
208	<i>Ye Ancient Inn—Ely- sian Fields, Hoboken, N. J.,</i>	150.00 .	<i>Arthur Quartley.</i>
209	<i>A Mountain Pasture, (Illustration.)</i>	500.00 .	<i>R. M. Shurtleff.</i>
210	<i>On the Beach,</i>	150.00 .	<i>J. Symington.</i>
211	<i>Dueling Forbidden,</i>	225.00 .	<i>T. de Thulstrup.</i>
212	<i>A Witty Parrot,</i>	175.00 .	<i>Philip B. Hahs.</i>
213	<i>A Bit in North Wales,</i>	<i>T. F. Thompson,</i> .	<i>Harry Fenn.</i>
214	<i>Flower Market, near the Madeliene,</i>	175.00 .	<i>Leon Moran.</i>
215	<i>A Meadow,</i>	100.00 .	<i>J. Francis Murphy.</i>
216	<i>The Rialto Market, Venice,</i>	100.00 .	<i>Harry Fenn.</i>
217	<i>Reverie,</i>	100.00 .	<i>Hugo Breul.</i>
218	<i>By the Roadside,</i>	30.00 .	<i>Hugh Newell.</i>
219	<i>A Sketch,</i>	20.00 .	<i>Chas. Melville Dewey.</i>
220	<i>Girl of Lower Canada,</i>	125.00 .	<i>A. M. Turner.</i>
221	<i>A Squally Day—Bou- logne,</i>	150.00 .	<i>Theo. Weber.</i>
222	<i>A Gray Day,</i>	50.00 .	<i>Arthur Parton.</i>



* 505—HAPPY HOURS—16 x 20—GRANVILLE PERKINS.



* 322—THE GATE OF PARDON, SEVILLE CATHEDRAL—11 $\frac{3}{4}$ x 18.

* 566—IN AN ENGLISH GARDEN—9 $\frac{1}{4}$ x 14.
HARRY FENN.



* 105—HIS STEP—14 x 20.
J. SYMINGTON.

EAST GALLERY.

Nos. 223-247.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
223	<i>Morning,</i> (<i>Illustration.</i>)	\$35.00 .	<i>Chas. Melville Dewey.</i>
224	<i>A Sketch,</i>	25.00 .	<i>Carleton Wiggins.</i>
225	<i>A Mug of Roses,</i>	25.00 .	<i>M. G. Hart.</i>
226	<i>Poppies,</i>	<i>For Sale, .</i>	<i>Julia Dillon.</i>
227	<i>View on the St. Johns,</i>	125.00 .	<i>Granville Perkins.</i>
228	<i>At Pigeon Cove, Mass.,</i> (<i>Illustration.</i>)	250.00 .	<i>Geo. H. Smillie.</i>
229	<i>Dutch Cattle,</i>	150.00 .	<i>Geo. Poggenbeek.</i>
230	<i>Old Willows—Sketch from Nature,</i>	75.00 .	<i>N. S. Jacobs Smillie.</i>
231	<i>Farm Lane, Newbury- port—Sketch from Nature,</i>	60.00 .	<i>Geo. H. Smillie.</i>
232	<i>Spanish Colors,</i>	30.00 .	<i>A. S. Canning.</i>
233	<i>On the Sound,</i>	50.00 .	<i>Henry Farrer.</i>
234	<i>A Sketch—Easthamp- ton,</i>	30.00 .	<i>Bruce Crane.</i>
235	<i>The Little Model,</i>	75.00 .	<i>Hugh Newell.</i>
236	<i>A Corner of the Lake,</i>	35.00 .	<i>E. K. Rossiter.</i>
237	<i>Paring Apples,</i>	50.00 .	<i>E. Wood Perry.</i>
238	<i>Sketch—Breton Beggar</i>	<i>For Sale, .</i>	<i>Edgar M. Ward.</i>
239	<i>Scene on the Ocklawaha,</i>	200.00 .	<i>Granville Perkins.</i>
240	<i>Sketch on the Bronx River,</i>	75.00 .	<i>Bruce Crane.</i>
241	<i>Among Shrubs and Weeds,</i>	150.00 .	<i>J. Francis Murphy.</i>
242	<i>Sketch,</i>	50.00 .	<i>H. Bolton Jones.</i>
243	<i>Spanish Gipsy Feeding Pigeons,</i> (<i>Illustration.</i>)	75.00 .	<i>Gerome Ferris.</i>
244	<i>Study on Long Island,</i>	50.00 .	<i>Wm. H. Hyde.</i>
245	<i>Beeches by the Brook,</i>	45.00 .	<i>Wm. Bliss Baker.</i>
246	<i>N. Y. Bay—Moonlight,</i>	50.00 .	<i>Henry Farrer.</i>
247	<i>Sounds from Long Ago,</i>	200.00 .	<i>Philip B. Hahs.</i>

Nos. 248-269.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	<i>Azaleas,</i>	\$15.00 .	<i>K. H. Greateorex.</i>
249	<i>Gip—Study of a Pointer</i>	25.00 .	<i>Percy Moran.</i>
250	<i>Study,</i>	15.00 .	<i>W. H. Drake.</i>
251	<i>A Gray Day,</i>	20.00 .	<i>R. M. Shurtleff.</i>
252	<i>Bavarian Face,</i>	. . .	<i>W. H. Holmes.</i>
253	<i>The Story Book,</i>	200.00 .	<i>E. Wood Perry.</i>
254	<i>Fort St. Andre, Ville Neuve-les-Avignon, France,</i>	190.00 .	<i>R. Swain Gifford.</i>
255	<i>A Glimpse of the Lake,</i>	150.00 .	<i>Kruseman van Elten.</i>
256	<i>That City Chap, (Illustration.)</i>	300.00 .	<i>W. T. Smedley.</i>
257	<i>Wild Dundagil, by the Cornish Sea,</i>	500.00 .	<i>W. T. Richards.</i>
258	<i>Our Rose,</i>	75.00 .	<i>E. L. S. Adams.</i>
259	<i>A Bowl of Milk, (Illustration.)</i>	65.00 .	<i>Henry Muhrman.</i>
260	<i>A Potato Field in France,</i>	90.00 .	<i>Carleton Wiggins.</i>
261	<i>Study in Costume,</i>	150.00 .	<i>F. D. Millet.</i>
262	<i>Beginning Early,</i>	75.00 .	<i>Widgery Griswold.</i>
263	<i>A Coquette,</i>	100.00 .	<i>Wm. H. Lippincott.</i>
264	<i>Roses,</i>	15.00 .	<i>E. S. Sackett.</i>
265	<i>A Sloop on the Ways,</i>	65.00 .	<i>Chas. Melville Dewey.</i>
266	<i>Morning Pastimes, (Illustration.)</i>	. . .	<i>C. D. Weldon.</i>
267	<i>The Carriages of Ven- ice, (Illustration.)</i>	260.00 .	<i>Robert Blum.</i>
268	<i>Connecticut Meadows,</i>	200.00 .	<i>R. M. Shurtleff.</i>
269	<i>A Song of the Olden Time,</i>	175.00 .	<i>Percy Moran.</i>



35—WRECK OF A TRIREME—8x21—R. F. BLOODGOOD.



* 256—"THAT CITY CHAP"—20x24—W. T. SMEDLEY.



* 334—A RIVERSIDE ANTIQUE—13x19 ARTHUR QUARTLEY.

SOUTH GALLERY.

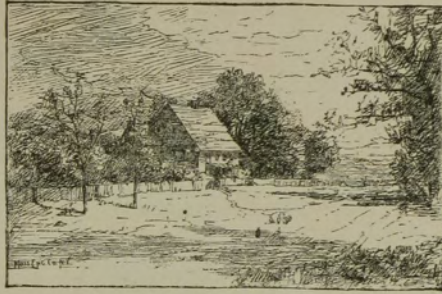
Nos. 270-295.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
270	<i>A Quiet Day,</i>	\$40.00 .	<i>Dennis Miller Bunker.</i>
271	<i>A Basketful,</i>	75.00 .	<i>V. Granbery.</i>
272	<i>Minnesota Lilies,</i>	40.00 .	<i>M. A. Tomes.</i>
273	<i>Roses,</i>	25.00 .	<i>B. N. Mitchell.</i>
274	<i>Mildred,</i>	75.00 .	<i>J. Wells Champney.</i>
275	<i>A Spring Bouquet,</i>	50.00 .	<i>Caroline E. Powers.</i>
276	<i>The Tow,</i> (<i>Illustration.</i>)	600.00 .	<i>Henry Farrer.</i>
277	<i>Near Ashford, Sawmill Valley, Westchester Co.</i>	. . .	<i>Samuel Colman.</i>
278	<i>Ronda, Spain—a Sketch,</i>	. . .	<i>Samuel Colman.</i>
279	<i>Hyde Park, Hudson River—A Sketch from Nature,</i>	. . .	<i>Samuel Colman.</i>
280	<i>Autumnal Scene,</i>	200.00 .	<i>J. C. Nicoll.</i>
281	<i>A Sunny Corner,</i>	150.00 .	<i>Frank C. Jones.</i>
282	<i>Sunset—N. Y. Bay,</i>	50.00 .	<i>Henry Farrer.</i>
283	<i>Autumn,</i>	75.00 .	<i>Henrietta A. Granbery</i>
284	<i>Carnations,</i>	40.00 .	<i>Emma E. Lampert.</i>
285	<i>Haying,</i>	75.00 .	<i>Kruseman van Elten.</i>
286	<i>On the Frontier,</i>	250.00 .	<i>T. de Thulstrup.</i>
287	<i>The Spoils of a Garden,</i>	125.00 .	<i>Walter Satterlee.</i>
288	<i>Birch Trees,</i>	100.00 .	<i>J. F. Cropsey.</i>
289	<i>The Hill-side,</i>	75.00 .	<i>J. Symington.</i>
290	<i>Evening,</i>	80.00 .	<i>Dennis Miller Bunker</i>
291	<i>Autumn at Greenwich, Conn.—a Sketch from Nature,</i>	100.00 .	<i>Samuel Colman.</i>
292	<i>Sketch—Lynmouth, Devon,</i>	60.00 .	<i>J. Douglas Woodward.</i>
293	<i>Game,</i>	50.00 .	<i>G. W. Brenneman.</i>
294	<i>Carnations,</i>	20.00 .	<i>M. V. Griffith.</i>
295	<i>The Market Place, Se- govia, Spain,</i>	80.00 .	<i>Harry Fenn.</i>

Nos. 296-321.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
296	<i>Moonrise at St. Pierre, Guernsey,</i>	\$100.00 .	<i>Henry P. Smith.</i>
297	<i>The First Snow,</i>	50.00 .	<i>R. M. Shurtleff.</i>
298	<i>Reaping, near Dordrecht, Holland,</i>	60.00 .	<i>Thos. W. Shields.</i>
299	<i>Autumn,</i>	<i>For Sale, .</i>	<i>Edwin A. Abbey.</i>
300	<i>A Bit of Beach,</i>	30.00 .	<i>J. C. Nicoll.</i>
301	<i>A Study, (Illustration.)</i>	60.00 .	<i>V. Tojetti.</i>
302	<i>Seal Hunters, West Quaco, Bay of Fundy, (Illustration.)</i>	175.00 .	<i>Chas. C. Ward.</i>
303	<i>A Wayside Cottage in Devon,</i>	100.00 .	<i>J. Douglas Woodward.</i>
304	<i>Rio S. Barnaba, Venice,</i>	<i>D. W. Ross,</i>	<i>Charles H. Moore.</i>
305	<i>Interior,</i>	60.00 .	<i>Frederick Juengling.</i>
306	<i>Good Friends,</i>	30.00 .	<i>Theo. Robinson.</i>
307	<i>Withered Roses,</i>	25.00 .	<i>A. A. Wood.</i>
308	<i>Lakeside Study,</i>	100.00 .	<i>T. de Thulstrup.</i>
309	<i>Morning on the River at Whitby, England,</i>	175.00 .	<i>Henry P. Smith.</i>
310	<i>Consolation,</i>	350.00 ,	<i>Chas. Bagniet.</i>
311	<i>Mending the Net,</i>	150.00 .	<i>Thomas Eakins.</i>
312	<i>View at East Hampton,</i>	50.00 .	<i>H. W. Robbins.</i>
313	<i>Near Rockaway— Moonlight,</i>	150.00 .	<i>Henry Farrer.</i>
314	<i>"Carmen,"</i>	200.00 .	<i>J. Carroll Beckwith.</i>
315	<i>Autumn Fields, (Illustration.)</i>	<i>Huber Bastien,</i>	<i>R. Swain Gifford.</i>
316	<i>Dress Parade To-day,</i>	100.00 .	<i>Fred. James.</i>
317	<i>Old Bridge at Grez, France,</i>	30.00 .	<i>Carleton Wiggins.</i>
318	<i>Land-locked Salmon,</i>	150.00 .	<i>S. A. Kilbourne.</i>
319	<i>Early Morning,</i>	. . .	<i>O. N. Rood.</i>
320	<i>Sketch,</i>	150.00 .	<i>J. Carroll Beckwith.</i>
321	<i>The Fishwife,</i>	100.00 .	<i>Walter Satterlee.</i>



* 167—ON THE EGYPT ROAD, EAST HAMPTON—18 x 27—AGNES D. ABBATT.



* 507—EARLY MORNING BY THE SEA—11 x 15—WALTER SATTERLEE.



* 8—REFLECTIONS—12 x 22—PERCY MORAN.

SOUTH GALLERY.

Nos. 322-343.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
322	<i>The Gate of Pardon— Seville Cathedral, (Illustration.)</i>	\$175.00 .	<i>Harry Fenn.</i>
323	<i>The Little Scamstress,</i>	250.00 .	<i>C. Y. Turner.</i>
324	<i>Feeding the Chickens,</i>	150.00 .	<i>W. H. Drake.</i>
325	<i>Hazy Weather,</i>	35.00 .	<i>Chas. Melville Dewey.</i>
326	<i>Lazy,</i>	125.00 .	<i>A. M. Turner.</i>
327	<i>A Dull Day—Quebec,</i>	200.00 .	<i>F. Hopkinson Smith.</i>
328	<i>Return from Corn Husking, (Illustration.)</i>	300.00 .	<i>Leon Moran.</i>
329	<i>Sketch from Nature— Little Cottonwood Cañon, Utah,</i>	. . .	<i>Thos. Moran.</i>
330	<i>Town Hall, Marble- head, Mass.,</i>	200.00 .	<i>Jos. Lyman, Jr.</i>
331	<i>The Miller's Home. (Illustration.)</i>	100.00 .	<i>J. M. Falconer.</i>
332	<i>In the Adirondacks,</i>	100.00 .	<i>R. M. Shurtleff.</i>
333	<i>Peake's Island,</i>	200.00 .	<i>A. F. Bellows.</i>
334	<i>A Riverside Antique— Foot of West 58th Street, N. Y., (Illustration.)</i>	250.00 .	<i>Arthur Quartley.</i>
335	<i>Mephistopheles Present- ing himself to Faust,</i>	250.00 .	<i>L. C. Earle.</i>
336	<i>In the Fields,</i>	50.00 .	<i>Geo. W. Maynard.</i>
337	<i>Panama—A Sketch,</i>	75.00 .	<i>C. Morgan McIlhenney</i>
338	<i>In the Meadows Sweet, (Illustration.)</i>	110.00 .	<i>Bruce Crane.</i>
339	<i>The Revised Version,</i>	300.00 .	<i>Thos. Hovenden.</i>
340	<i>Ideal Head,</i>	75.00 .	<i>Fred. W. Freer.</i>
341	<i>The Beach, near Hast- ings, England,</i>	75.00 .	<i>Prosper L. Senat.</i>
342	<i>A Group at Asbury Park—Sketch,</i>	30.00 .	<i>Granville Perkins.</i>
343	<i>August Day,</i>	50.00 .	<i>L. McEntee.</i>

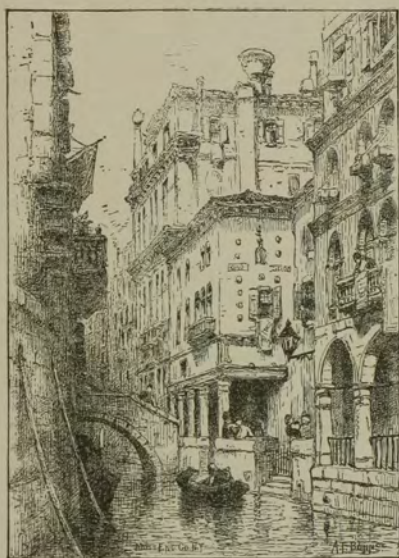
Nos. 344-365.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
344	<i>Morning in France,</i>	\$90.00	<i>Carleton Wiggins.</i>
345	<i>Early Summer,</i>	60.00	<i>Dennis Miller Bunker</i>
346	<i>Pridis Bridge,</i> (<i>Illustration.</i>)	1,000.00	<i>A. F. Bellows.</i>
347	<i>Under the Towers,</i> (<i>Illustration.</i>)	1,000.00	<i>F. Hopkinson Smith.</i>
348	<i>A November Day,</i>	55.00	<i>C. Baker.</i>
349	<i>A Pastoral,</i>	60.00	<i>H. W. Ranger.</i>
350	<i>Algerian Snow,</i>	30.00	<i>Eleanor E. Greatorex</i>
351	<i>From the Market—</i> <i>Paris,</i>	35.00	<i>K. H. Greatorex.</i>
352	<i>Fleur-de-lis,</i>	20.00	<i>Jennie L. Smith.</i>
353	<i>Shepherd and Sheep,</i> (<i>Illustration.</i>)	100.00	<i>Carleton Wiggins.</i>
354	<i>In the Lower Bay, N. Y.</i>	50.00	<i>Henry Farrer.</i>
355	<i>In the Fields,</i>	75.00	<i>Percival De Luce.</i>
356	<i>McNeil's Ferry, Lake</i> <i>Champlain,</i>	100.00	<i>R. M. Shurtleff.</i>
357	<i>The Emigrant's Re-</i> <i>union—A Castle Gar-</i> <i>den Incident.</i>	800.00	<i>S. G. McCutcheon</i>
358	<i>"Dem was good old</i> <i>Times,"</i> (<i>Illustration.</i>)	300.00	<i>Thos. Hovenden.</i>
359	<i>Ducks,</i> (<i>Illustration.</i>)	50.00	<i>Mary L. Stone.</i>
360	<i>Willows,</i>	60.00	<i>Chas. Mente.</i>
361	<i>A Rainy Morning in</i> <i>St. Mark's—Impres-</i> <i>sion,</i>	200.00	<i>Robert Blum.</i>
362	<i>The Daisy Fields of</i> <i>East Hampton,</i>	165.00	<i>Fidelia Bridges.</i>
363	<i>Waste Land,</i>	400.00	<i>A. H. Wyant.</i>
364	<i>At Seabright,</i>	125.00	<i>Francis A. Silva.</i>
365	<i>Seen its Best Days—</i> <i>Sketch in Maryland,</i>	.	<i>Alfred Jones.</i>



* 346—PRIDIS BRIDGE, ME.—25 x 36—A. F. BELLOWES.



* 385—PALAZZO WIDMANN, VENEZIA.
24 x 17—A. F. BUNNER.



427—"AS SHE COMES DOWN THE
STAIR"—19 x 29.
N. S. JACOBS SMILLIE.

SOUTH GALLERY.

Nos. 366-390.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
366	<i>Evening near Fontaine-bleau,</i>	\$100.00 .	<i>Carleton Wiggins.</i>
367	<i>Portrait,</i>	<i>Not for Sale,</i> .	<i>Miss Rosina Emmet.</i>
368	<i>Moonlight on the East River,</i>	100.00 .	<i>Henry Farrer.</i>
369	<i>El Bab (the gate), Mérouali,</i>	150.00 .	<i>Chas. E. Dana.</i>
370	<i>Seeking Advice,</i>	800.00 .	<i>Thomas W. Wood.</i>
371	<i>A Day in June,</i>	40.00 .	<i>Frank T. Lent.</i>
372	<i>Beech Woods,</i>	50.00 .	<i>Chas. Mente.</i>
373	<i>The Return—Scheveningen,</i>	100.00 .	<i>Geo. Hitchcock.</i>
374	<i>A Country Studio,</i>	40.00 .	<i>Dennis Miller Bunker</i>
375	<i>The Outlet,</i>	125.00 .	<i>R. M. Shurtleff.</i>
376	<i>An Old Kitchen at Ecouen, France,</i>	125.00 .	<i>Percival De Luce.</i>
377	<i>Inside of Sandy Hook, (Illustration.)</i>	200.00 .	<i>Chas. Parsons.</i>
378	<i>A Dutch Peasant,</i>	80.00 .	<i>F. S. H. Kever.</i>
379	<i>Alhambra—Granada,</i>	. . .	<i>Elizabeth Booth.</i>
380	<i>Twilight on the Shrewsbury,</i>	150.00 .	<i>Francis A. Silva.</i>
381	<i>Sketch,</i>	15.00 .	<i>C. A. Platt.</i>
382	<i>An Old Sea Port—Brittany Coast,</i>	200.00 .	<i>Henry P. Smith.</i>
383	<i>A Study,</i>	150.00 .	<i>Wm. H. Lippincott.</i>
384	<i>Flowers of the Frost,</i>	250.00 .	<i>Agnes D. Abbatt.</i>
385	<i>Palazza Widmann—Venezia, (Illustration.)</i>	300.00 .	<i>A. F. Bunner.</i>
386	<i>On the Vassenkill,</i>	50.00 .	<i>J. M. Falconer.</i>
387	<i>Landscape,</i>	15.00 .	<i>Chas. A. Fiske.</i>
388	<i>California Grizzly,</i>	85.00 .	<i>Newbold H. Trotter.</i>
389	<i>The Last Leaves,</i>	175.00 .	<i>W. Hamilton Gibson.</i>
390	<i>Clover and Daisies,</i>	50.00 .	<i>Ellen T. Fisher.</i>

Nos. 391-413.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
391	<i>Strayed from the Picnic and Lost,</i>	\$25.00	Wm. H. Hyde.
392	<i>Water Lilies,</i> (Illustration.)	215.00	Fidelia Bridges.
393	<i>At Cold Spring, Long Island,</i>	75.00	Arthur Quartley.
394	<i>In the Studio,</i>	150.00	J. Wells Champney.
395	<i>Waiting for the Ferry,</i>	60.00	Henry Muhrman.
396	<i>The Toll Bridge,</i>	75.00	Arthur Parton.
397	<i>"The Sweetest Flower for Scent than Blows,"</i>	150.00	E. Launits Raymond.
398	<i>Winter—"The day is ending, the night is descending,"</i>	400.00	Henry Farrer.
399	<i>Evening at the Old Mill,</i>	400.00	Kruseman van Elten.
400	<i>Evening Shadows,</i>	100.00	R. M. Shurtleff.
401	<i>A Glimpse of Bantam Lake, Conn.,</i> (Illustration.)	250.00	A. H. Wyant.
402	<i>Cattle,</i>	25.00	Chas. A. Fiske.
403	<i>A Shady Bank,</i>	100.00	Arthur Parton.
404	<i>Peasants Working in a Grain Field,</i>	100.00	Carleton Wiggins.
405	<i>Old Mill at Grenada,</i>	40.00	J. Wells Champney.
406	<i>Old Houses, San Remo,</i>	100.00	James F. Hind.
407	<i>On the Fence,</i>	65.00	Fidelia Bridges.
408	<i>A Gray Day,</i>	40.00	F. S. Church.
409	<i>Entrance to the Mosque—Candahar,</i>	750.00	G. Simoni.
410	<i>Placid Venice,</i> (Illustration.)	.	W. H. Holmes.
411	<i>Midsummer in Ulster Co., N. Y.,</i>	400.00	Kruseman van Elten.
412	<i>Blackberry Time,</i>	35.00	Dennis Miller Bunker
413	<i>House in Tyrol,</i>	For Sale,	Chas. Mente.



* 38—FISHING BOATS, HOLLAND—21 x 14—M. F. H. DE HAAS.



* 455—"THE COUNTY CANVASS"—12 x 16—E. L. HENRY.



* 78—OLD ICE-HOUSE NEAR SARATOGA—10½ x 22—JAMES D. SMILLIE.

SOUTH GALLERY.

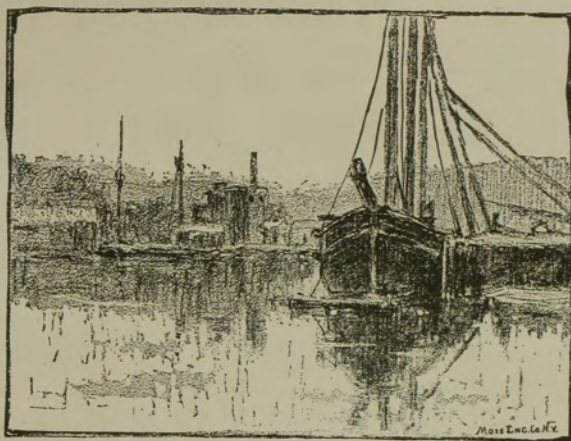
Nos. 414-433.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
414	<i>Yellow Fleur-de-lis,</i>	\$25.00 .	<i>Jeanie Lea Southwick.</i>
415	<i>Fleur-de-lis,</i>	45.00 .	<i>Harriet Ripley.</i>
416	<i>Beech Tree,</i>	175.00 .	<i>Chas. Monte.</i>
417	<i>Street Bread Sellers— Algiers,</i>	150.00 .	<i>Eleanor E. Greataorex.</i>
418	<i>Dordrecht Milkmaid, (Illustration.)</i>	800.00 .	<i>C. Y. Turner.</i>
419	<i>Playing on the Beach, (Illustration.)</i>	325.00 .	<i>J. C. Nicoll.</i>
420	<i>On the Gorey Sands— Isle of Jersey,</i>	225.00 .	<i>Henry P. Smith.</i>
421	<i>View near Montmo- rency, France,</i>	50.00 .	<i>Geo. M. Clark.</i>
422	<i>Wind Mill, Holland,</i>	75.00 .	<i>J. H. Twachtman.</i>
423	<i>Pride of our Grand- mothers,</i>	85.00 .	<i>Mary F. Peck.</i>
424	<i>China Asters,</i>	35.00 .	<i>Fannie T. Neal.</i>
425	<i>Old Signor's Orchard,</i>	30.00 .	<i>L. McEntee.</i>
426	<i>Interior of Fish Weir, Bar Harbor, Mt. Desert,</i>	85.00 .	<i>Prosper L. Senat.</i>
427	<i>"As She Comes Down the Stair," (Illustration.)</i>	400.00 .	<i>N. S. Jacobs Smillie.</i>
428	<i>A Study,</i>	75.00 .	<i>W. H. Shelton.</i>
429	<i>A Message from the Enemy,</i>	. . .	<i>R. F. Zogbaum.</i>
430	<i>Harvesting,</i>	75.00 .	<i>Jas. B. Sword.</i>
431	<i>Minturn's Point, Hast- ings-on-Hudson— Sketch from Nature,</i>	. . .	<i>Samuel Colman.</i>
432	<i>Lettuce,</i>	30.00 .	<i>A. A. Wood.</i>
433	<i>Jerry's Dogs, from "The Old Curiosity Shop," (Illustration.)</i>	250.00 .	<i>Henry van Ingen.</i>

Nos. 434-457.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
434	<i>Black Mountain, from the Harbor Islands, Lake George,</i>	\$375.00	Jas. D. Smillie.
435	<i>Salt Meadow, Nonquitt</i>	200.00	R. Swain Gifford.
436	<i>A Street in the Pueblo of Moosonguave, Ari- zona,</i>	180.00	P. Moran.
437	<i>A Winter Sketch,</i>	50.00	Chas. Parsons.
438	<i>Sunset,</i>	50.00	J. C. Nicoll.
439	<i>The Old Church— Simplon,</i>	100.00	Chas. H. Moore.
440	<i>Unevenly Ripened,</i>	15.00	J. R. Buckingham.
441	<i>Study of Peacock's Feather,</i>	D. W. Ross,	Charles H. Moore.
442	<i>Afternoon at Whitby, England,</i>	200.00	Henry P. Smith.
443	<i>Poetry and Prose,</i>	250.00	W. T. Smedley.
444	<i>Maternal Anxiety, (Illustration.)</i>	300.00	F. D. Millet.
445	<i>La Plage a Etrétat, Normandy,</i>	100.00	Chas. E. Dana.
446	<i>On the Coast of Maine,</i>	.	Henry A. Thomas.
447	<i>Autumnal Twilight, (Illustration.)</i>	150.00	J. Francis Murphy.
448	<i>Jealousy,</i>	200.00	J. Symington.
449	<i>In Portland Harbor,</i>	100.00	A. T. Bricher.
450	<i>The Children's Hour,</i>	275.00	M. L. Stone.
451	<i>Sunlight and Shadow,</i>	250.00	Walter Satterlee.
452	<i>Primeveres (Salon, 1880)</i>	.	K. H. Greateorex.
453	<i>A Rainy Day,</i>	80.00	Jan van Essen.
454	<i>Figaro, (Illustration.)</i>	500.00	C. S. Reinhart.
455	<i>The County Canvass, (Illustration.)</i>	350.00	E. L. Henry.
456	<i>In the Garden,</i>	350.00	G. Simoni.
457	<i>Waiting,</i>	100.00	Percival De Luce.



223—MORNING—6 x 12—C. M. DEWEY.



22 - WAITING FOR THE BOATS.
20 x 30—EDWARD MORAN.



328—RETURN FROM CORN HUSKING.
13 x 20—LEON MORAN.

SOUTH GALLERY.

Nos. 458-484.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
458	<i>Sunset at the River,</i>	\$225.00 .	<i>Kruseman van Elten.</i>
459	<i>Sketch on the Shrews-</i> <i>bury River,</i>	75.00 .	<i>Bruce Crane.</i>
460	<i>After Lunch,</i>	. . .	<i>J. H. Witt.</i>
461	<i>Cloister Pets,</i>	125.00 .	<i>Frederick Dielman.</i>
462	<i>On the Alert,</i>	50.00 .	<i>Julian Scott.</i>
463	<i>Peonies,</i>	50.00 .	<i>A. A. Wood.</i>
464	<i>Our Garden,</i>	50.00 .	<i>Leon Delachaux.</i>
465	<i>A Kentucky Landscape,</i>	45.00 .	<i>Henry Muhрман.</i>
466	<i>The Young Shrimper,</i>	200.00 .	<i>Edward Moran.</i>
467	<i>Gathering Clouds, Mar-</i> <i>blehead Neck, Mass.</i>	175.00 .	<i>Geo. H. Smillie.</i>
468	<i>On the Thames at</i> <i>Gravesend,</i> (<i>Illustration.</i>)	150.00 .	<i>D. W. Tryon.</i>
469	<i>Near Babylon, L. I.,</i>	35.00 .	<i>Dennis Miller Bunker</i>
470	<i>Mediterranean Boats in</i> <i>the Straits of Gibralt-</i> <i>tar,</i>	125.00 .	<i>Samuel Colman.</i>
471	<i>Brown and Sere,</i>	30.00 .	<i>Chas. Melville Dewey.</i>
472	<i>Evening,</i>	225.00 .	<i>Leon Moran.</i>
473	<i>Meadows by the Thames</i>	250.00 .	<i>Alfred Parsons.</i>
474	<i>May Morning,</i>	250.00 .	<i>Frederick Dielman.</i>
475	<i>Sketch from Nature—</i> <i>Green River, Utah,</i>	. . .	<i>Thos. Moran.</i>
476	<i>Two Little Sun-bonnets</i>	35.00 .	<i>Theo. Robinson.</i>
477	<i>On the Siene,</i>	150.00 .	<i>Eugene Ciceri.</i>
478	<i>View in Venice,</i>	100.00 .	<i>J. H. Twachtman.</i>
479	<i>A Morning Stroll,</i>	75.00 .	<i>Leon Moran.</i>
480	<i>The Temptation,</i>	<i>Lawson Valentine,</i>	<i>F. S. Church.</i>
481	<i>El Bella Mar, Matan-</i> <i>zas,</i>	250.00 .	<i>F. Hopkinson Smith.</i>
482	<i>Venice,</i>	150.00 .	<i>Robert Blum.</i>
483	<i>Wisteria,</i>	40.00 .	<i>M. V. Griffith.</i>
484	<i>On the Lido, Venice,</i>	<i>J. C. Bates,</i>	<i>S. R. Burleigh.</i>

Nos. 485-495.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
485	<i>French Coast,</i>	\$150.00	Theo. Weber.
486	<i>Normandy Shepherdess</i>	30.00	Percy Moran.
487	<i>Summer,</i> (Illustration.)	150.00	Geo. W. Maynard.
488	<i>Cobwebs in an August Morning,</i>	100.00	Fidelia Bridges.
489	<i>A Gray Day,</i>	100.00	J. H. Twachtman.
490	<i>On the River Maas, Holland,</i>	50.00	D. W. Tryon.
491	<i>Crisp October—View near Saratoga,</i>	225.00	Jas. D. Smillie.
492	<i>"Vanity of Vanities, all is Vanity,"</i>	225.00	Alfred Kappes.
493	<i>Newburyport—Study from Nature,</i>	75 00	Geo. H. Smillie.
494	<i>Napanock Meadows,</i>	100.00	Arthur Parton.
495	<i>Mt. Daly, Colorado,</i>	.	W. H. Holmes.
649	<i>Waiting,</i>	250.00	F. Hopkinson Smith.
650	<i>The Entrance to the Cathedral, Prague, Germany,</i>	250.00	Eibell.



* 302—SEAL HUNTERS—14 x 21—CHAS. C. WARD.



401—A GLIMPSE OF BANTAM LAKE—12 x 16—A. H. WYANT.



147—LONG BRANCH—19 x 10—F. A. SILVA.

CORRIDOR.

Nos 496-517.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
496	<i>Pleasant Musings,</i>	\$350.00 .	<i>Fred. W. Freer.</i>
497	<i>Good-bye, Grandpa,</i>	150.00 .	<i>J. Symington.</i>
498	<i>Peonies,</i>	225.00 .	<i>Henrietta A. Granbery</i>
499	<i>Sketch,</i>	50.00 .	<i>J. Symington.</i>
500	<i>A Corner in Spanish Taos,</i>	125.00 .	<i>P. Moran.</i>
501	<i>Narragansett Coast,</i>	40.00 .	<i>D. W. Tryon.</i>
502	<i>Harbor of New London,</i>	. . .	<i>O. N. Rood.</i>
503	<i>Her Own Grandmother</i>	300.00 .	<i>J. H. Moser.</i>
504	<i>Sun Flowers,</i>	30.00 .	<i>J. E. Baker.</i>
505	<i>Happy Hours,</i> (<i>Illustration.</i>)	300.00 .	<i>Granville Perkins.</i>
506	<i>The Vesper Hymn,</i>	125.00 .	<i>Walter Satterlee.</i>
507	<i>Early Morning by the Sea,</i> (<i>Illustration.</i>)	150.00 .	<i>Walter Satterlee.</i>
508	<i>Sketch of a Cow's Head</i>	30.00 .	<i>Carleton Wiggins.</i>
509	<i>Portrait Sketch,</i>	<i>Not For Sale,</i>	<i>Miss L. F. Emmet.</i>
510	<i>A Good Egg,</i> (<i>Illustration.</i>)	75.00 .	<i>E. Wood Perry.</i>
511	<i>Braiding Palm-leaf Hats,</i>	50.00 .	<i>Theo. Robinson.</i>
512	<i>Wigelia,</i>	50.00 .	<i>Mrs. E. M. Scott.</i>
513	<i>Evening,</i>	15.00 .	<i>R. M. Shurtleff.</i>
514	<i>Sunset, N. H.,</i>	40.00 .	<i>Wm. L. Sonntag.</i>
515	<i>Still Life—Quail,</i> (<i>Illustration.</i>)	75.00 .	<i>L. C. Earle.</i>
516	<i>Widow's Home After the War—Sketch in Virginia,</i>	. . .	<i>Alfred Jones.</i>
517	<i>Old Hulk—Mouth of the Merrimac,</i> (<i>Illustration.</i>)	200.00 .	<i>A. T. Bricher.</i>

Nos. 518-541.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
518	<i>Low Tide—Cape Porpoise, Maine,</i>	\$150.00	E. C. Cabot.
519	<i>A September Day,</i>	60.00	Chas. Harry Eaton.
520	<i>White Mountain Scenery,</i> (Illustration.)	200.00	J. F. Cropsey.
521	<i>Wet Night—Cab Stand,</i>	175.00	F. H. Lungren.
522	<i>A Fisherman's Paradise,</i>	125.00	G. H. McCord.
523	<i>A Picturesque Studio by the Sea,</i>	200.00	Walter Satterlee.
524	<i>Sheep at Pasture,</i>	75.00	R. W. van Boskerck.
525	<i>Peonies,</i>	75.00	Caroline E. Powers.
526	<i>Two Tired Friends,</i> (Illustration.)	150.00	H. Corson Hovenden.
527	<i>Papa's Pipe,</i>	100.00	Leon Delachaux.
528	<i>Seventh-day Afternoon,</i> (Illustration.)	150.00	Walter M. Dunk.
529	<i>The Frog Pond,</i>	300.00	A. H. Wyant.
530	<i>In the Country,</i> (Illustration.)	200.00	Percival De Luce.
531	<i>Lake George,</i>	100.00	Granville Perkins.
532	<i>A Study,</i>	40.00	Amy Cross.
533	<i>The Connoisseur,</i>	125.00	Walter M. Dunk.
534	<i>At Cuzzon's Mill, Newburyport,</i>	75.00	A. T. Bricher.
535	<i>Old Scituate—Morning</i>	50.00	A. T. Bricher.
536	<i>Old Watch Tower, Havana,</i>	150.00	F. Hopkinson Smith.
537	<i>Peacock Feathers,</i>	.	T. W. Parmele.
538	<i>An Autumn Bouquet,</i>	35.00	Fannie T. Neal.
539	<i>Feeling the Way,</i>	100.00	Frank C. Jones.
540	<i>On the Heights,</i> (Illustration.)	200.00	J. Wells Champney.
541	<i>Twilight at Barbizon,</i>	55.00	Carleton Wiggins.



377--INSIDE SANDY-HOOK--10 x 27--CHAS. PARSONS.



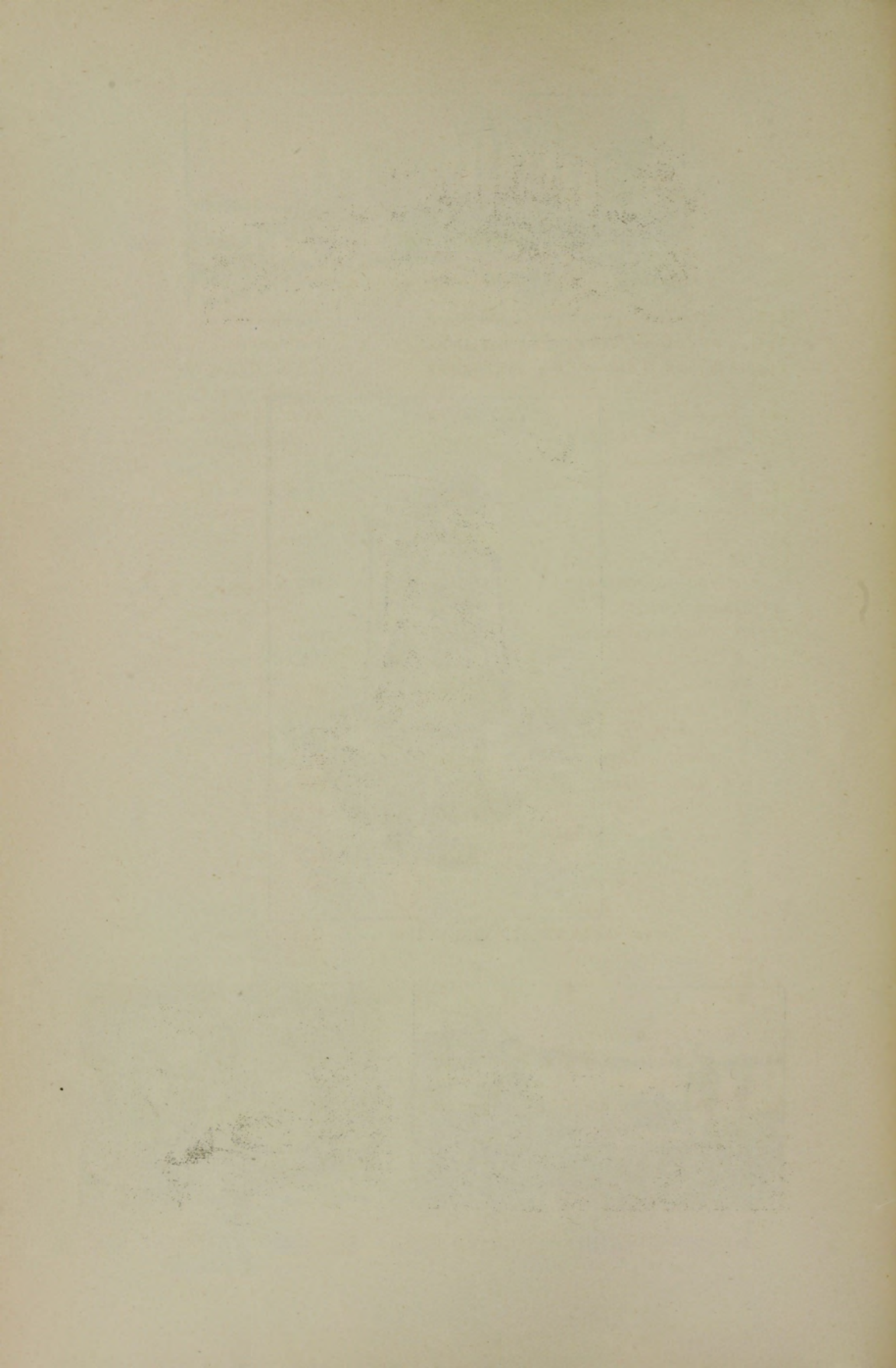
* 418--DORDRECHT MILKMAID--25 x 40--C. Y. TURNER.



* 623--"GRANDFATHER ON GUARD"
10 x 17--W. H. SHELTON.



* 186-- "COMING THRO' THE RYE."
7 x 9--H. G. PLUMB.



CORRIDOR.

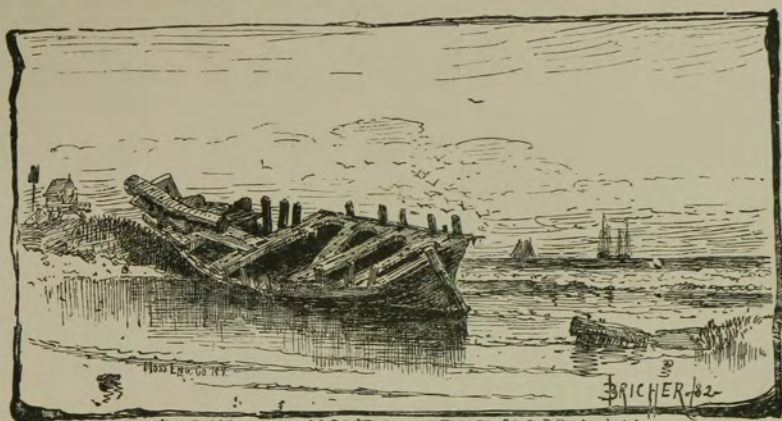
Nos. 542-568.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
542	<i>Picture Books,</i>	\$150.00 .	<i>H. T. Cariss.</i>
543	<i>Low Tide—Quebec,</i>	150.00 .	<i>F. Hopkinson Smith.</i>
544	<i>A Shady Walk,</i> (<i>Illustration.</i>)	50.00 .	<i>Chas. Mente.</i>
545	<i>Out Late,</i>	80.00 .	<i>F. H. Lungren.</i>
546	<i>Ninon—A. D. 1812,</i> (<i>Illustration.</i>)	200.00 .	<i>Will H. Low.</i>
547	<i>On the Coast of Maine,</i>	. . .	<i>Henry A. Thomas.</i>
548	<i>Roses,</i>	150.00 .	<i>Julia Dillon.</i>
549	<i>Pansies,</i>	100.00 .	<i>Julia Dillon.</i>
550	<i>In the Edge of the</i> <i>Wood—Autumn,</i>	100.00 .	<i>W. S. Bucklin.</i>
551	<i>Champagne,</i>	75.00 .	<i>J. Symington.</i>
552	<i>A Roman Countess,</i>	150.00 .	<i>Corella.</i>
553	<i>A By-path,</i>	50.00 .	<i>Jennie Brownscombe.</i>
554	<i>Flemish Maiden,</i>	65.00 .	<i>Mrs. H. P. Gray.</i>
555	<i>On the White River at</i> <i>Indianapolis, Ind.,</i>	25.00 .	<i>O. Stark.</i>
556	<i>New-mown Hay,</i>	50.00 .	<i>J. Tuzo.</i>
557	<i>The Olden Time,</i>	75.00 .	<i>Benoni Irwin.</i>
558	<i>The Wanderer,</i>	135.00 .	<i>Walter Satterlee.</i>
559	<i>Peaches in a Spanish</i> <i>Benetier,</i>	100.00 .	<i>Geo. Henry Hall.</i>
560	<i>Canal in Rotterdam,</i>	100.00 .	<i>J. F. Hind.</i>
561	<i>Kettle Island, Mass.—</i> <i>Sketch from Nature,</i>	75.00 .	<i>Geo. H. Smillie.</i>
562	<i>Midsummer Weeds,</i>	50.00 .	<i>Susan Hale.</i>
563	<i>Roses,</i>	80.00 .	<i>Geo. C. Lambdin.</i>
564	<i>Chestnuts,</i>	50.00 .	<i>Ellen T. Fisher.</i>
565	<i>The Grandmother,</i>	75.00 .	<i>M. L. Stone.</i>
566	<i>In an English Garden,</i> (<i>Illustration.</i>)	75.00 .	<i>Harry Fenn.</i>
567	<i>Divided Attention,</i>	175.00 .	<i>Wm. H. Lippincott.</i>
568	<i>Daisies—White and</i> <i>Yellow,</i>	60.00 .	<i>J. Tuzo.</i>

Nos. 569-590.

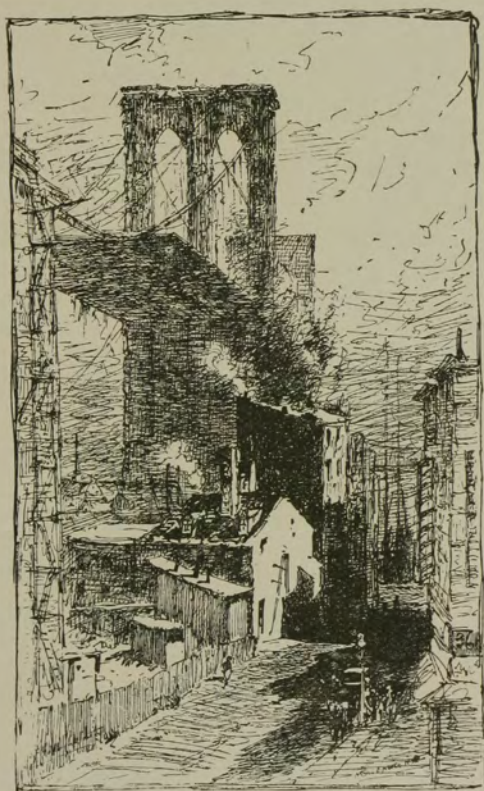
CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST
569	<i>A Summer's Day,</i>	\$200.00 .	<i>Jas. B. Sword.</i>
570	<i>Summer Clouds,</i>	200.00 .	<i>J. C. Nicoll.</i>
571	<i>Tête-à-Tête,</i> (<i>Illustration.</i>)	<i>John H. Sherwood,</i>	<i>C. E. de Beaumont.</i>
572	<i>A Bright Day at Venice,</i>	225.00 .	<i>Robert Blum.</i>
573	<i>The Road to the Quarry,</i>	125.00 .	<i>Thaddens Welch.</i>
574	<i>A Garden in Venice,</i>	450.00 .	<i>Rico.</i>
575	<i>Thick Weather off Ed- dystone Light, English Channel,</i>	200.00 .	<i>Henry P. Smith.</i>
576	<i>The River Bank,</i>	225.00 .	<i>A. F. Bellows.</i>
577	<i>Summer Morning, Cape Elizabeth,</i>	125.00 .	<i>A. T. Bricher.</i>
578	<i>Fisherman's Wharf, L. I.,</i>	75.00 .	<i>Wm. S. Archibald.</i>
579	<i>Waiting for the Tide— Scheveningen Sands, Holland,</i>	200.00 .	<i>Prosper L. Senat.</i>
580	<i>Feeding Birds,</i>	75.00 .	<i>Geo. F. Shelton.</i>
581	<i>Practicing for the Ball,</i>	300.00 .	<i>Walter Satterlee.</i>
582	<i>In ye "Good Olde Times,"</i> (<i>Illustration.</i>)	150.00 .	<i>E. Sanguinetti.</i>
583	<i>October,</i>	175.00 .	<i>Chas. Parsons.</i>
584	<i>Nasturtiums,</i>	75.00 .	<i>Mrs. H. P. Gray.</i>
585	<i>Venetian Boats,</i>	150.00 .	<i>A. F. Bunner.</i>
586	<i>Almond Blossoms, Tef- kira,</i> (<i>Illustration.</i>)	40.00 .	<i>Eleanor E. Greatorex</i>
587	<i>Winter Bouquet,</i> (<i>Illustration.</i>)	100.00 .	<i>B. N. Mitchell.</i>
588	<i>Heralds of Spring,</i>	150.00 .	<i>Agnes D. Abbatt.</i>
589	<i>Spring,</i>	<i>For Sale,</i> .	<i>M. L. Stone.</i>
590	<i>Shad Fishing on the Delaware, at Glou- cester,</i>	200.00 .	<i>Thomas Eakins.</i>



OLD HULK: MOUTH OF THE MERRIMAC:

* 517—OLD HULK: MOUTH OF THE MERRIMAC—14¼ x 26—A. T. BRICHER.



* 347—UNDER THE TOWERS, DECEMBER, 1881—26 x 40—F. HOPKINSON SMITH.

CORRIDOR.

Nos. 591-615.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
591	<i>A Portrait,</i> (<i>Illustration.</i>)	.	<i>John W. Ehninger.</i>
592	<i>On the Flats,</i>	\$300.00	<i>Granville Perkins.</i>
593	<i>The Toreador,</i>	125.00	<i>Walter Satterlee.</i>
594	<i>A Flock of Chick-a-dees,</i>	215.00	<i>Fidelia Bridges.</i>
595	<i>A Venetian Well,</i>	300.00	<i>Robert Blum.</i>
596	<i>A Mountain Clearing,</i>	75.00	<i>Miss Rosina Emmet.</i>
597	<i>Chrysanthemums,</i>	140.00	<i>Mrs. J. Alford House</i>
598	<i>In the Woods,</i>	35.00	<i>E. U. Ely.</i>
599	<i>Twilight, Portland Harbor,</i>	80.00	<i>A. T. Bricher.</i>
600	<i>Pompeian, Vestal,</i>	250.00	<i>Carlandi.</i>
601	<i>In the Street,</i>	75.00	<i>F. H. Lungren.</i>
602	<i>The Guard of the Vineyard,</i>	40.00	<i>Victor Nehlig.</i>
603	<i>A Quiet Corner,</i>	65.00	<i>G. B. Bowlend.</i>
604	<i>The Ducal Palace,</i>	150.00	<i>Robert Blum.</i>
605	<i>At Rye Beach, N. H.,</i>	50.00	<i>Frank Waller.</i>
606	<i>Group of Irish Fishermen Waiting for the Tide,</i>	75.00	<i>C. G. Bush.</i>
607	<i>Sunset—Off Shore,</i>	250.00	<i>Henry Farrer.</i>
608	<i>A Marauder,</i>	75.00	<i>Geo. W. Maynard.</i>
609	<i>Riva Degli Schiavoni, on a Rainy Day, Venice,</i>	60.00	<i>Henry Muhrman.</i>
610	<i>Peonies,</i>	100.00	<i>E. L. Coffin.</i>
611	<i>Study,</i>	35.00	<i>A. A. Prouty.</i>
612	<i>Eventide,</i> (<i>Illustration.</i>)	150.00	<i>Geo. M. Clark.</i>
613	<i>After a Rain at Barbizon,</i>	100.00	<i>Carleton Wiggins.</i>
614	<i>Mirzala,</i>	.	<i>A. A. Anderson.</i>
615	<i>New Jersey Lowlands,</i>	60.00	<i>R. W. van Boskerck.</i>

Nos. 616-641.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
616	<i>Extracting a Pebble from a Sheep's Hoof,</i>	\$100.00 .	<i>J. C. Bowman.</i>
617	<i>View in Nuremburg,</i>	70.00 .	<i>James F. Hind.</i>
618	<i>A Breton Farm-house, (Illustration.)</i>	225.00 .	<i>Hamilton Hamilton.</i>
619	<i>The Village Oracle,</i>	225.00 .	<i>Chas. C. Ward.</i>
620	<i>Holly Hills near Wash- ington,</i>	55.00 .	<i>Henry A. Ferguson.</i>
621	<i>A Sunny Morning,</i>	50.00 .	<i>Bruce Crane.</i>
622	<i>Pueblo of Jemez—East Side of Piazza,</i>	150.00 .	<i>P. Moran.</i>
623	<i>Grandfather on Guard, (Illustration.)</i>	85.00 .	<i>W. H. Shelton.</i>
624	<i>Whoo! Whoo! Who Raps?</i>	100.00 .	<i>E. Sherman Pease.</i>
625	<i>Street in Cannes,</i>	75.00 .	<i>James F. Hind.</i>
626	<i>Sketch at Asbury Park,</i>	30.00 .	<i>Granville Perkins.</i>
627	<i> Eve—A. D. 1835,</i>	125.00 .	<i>Will H. Low.</i>
628	<i>Bread and Milk,</i>	75.00 .	<i>Geo. W. Maynard.</i>
629	<i>Below the Falls,</i>	15.00 .	<i>E. F. Gregory.</i>
630	<i>On Yarmouth Mead- ows,</i>	60.00 .	<i>Agnes D. Abbatt.</i>
631	<i>Learning his Part,</i>	100.00 .	<i>Walter Satterlee.</i>
632	<i>Suspicious,</i>	100.00 .	<i>Francis Miller.</i>
633	<i>Greenwood Lake,</i>	200.00 .	<i>J. F. Cropsey.</i>
→ 634	<i>Spring-time, (Illustration.)</i>	50.00 .	<i>Theo. Robinson.</i>
635	<i>Valencia Orange Seller,</i>	75.00 .	<i>Gerome Ferris.</i>
636	<i>Morning on the Shrews- bury,</i>	100.00 .	<i>Francis A. Silva.</i>
637	<i>Sun Flowers,</i>	55.00 .	<i>Ellen T. Fisher.</i>
638	<i>Gran'mother's Bonnet,</i>	50.00 .	<i>J. Symington.</i>
639	<i>Summer Storm,</i>	100.00 .	<i>J. Francis Murphy.</i>
640	<i>The Brook Side,</i>	28.00 .	<i>M. Josephine Walters.</i>
641	<i>Flower Girl, (Illustration.)</i>	100.00 .	<i>Fred. W. Freer.</i>



571--TÊTE-À-TÊTE--8 x 14--F. DE BEAUMONT.



* 530--IN THE COUNTRY--16 x 20--PERCIVAL DE LUCE.



118--PORT JEFFERSON--7 x 10--J. ALDEN WEIR.

CORRIDOR.

Nos. 642-648.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
642	<i>Talking to the Point,</i> (<i>Illustration.</i>)	\$400.00 .	<i>Thomas W. Wood.</i>
643	<i>Fleur-de-Lis,</i>	<i>For Sale, .</i>	<i>Miss E. Satterthwait.</i>
644	<i>Youth,</i>	. . .	<i>Otto Heinigke.</i>
645	<i>Unwinding the Seine,</i>	80.00 .	<i>Chas. Melville Dewey.</i>
646	<i>Poppies,</i>	20.00 .	<i>A. Van Cleef Dodshun.</i>
647	<i>Fishing Fleet Coming</i> <i>in, Newcastle, Eng.,</i>	500.00 .	<i>Winslow Homer.</i>
648	<i>Far Away from Bil-</i> <i>lingsgate,</i>	500.00 .	<i>Winslow Homer.</i>

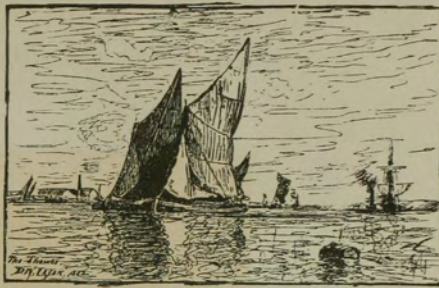
American Water Color Society.

1882.

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* 468—ON THE THAMES—13 x 19—D. W. TRYON.



* 155—OFF DUTY—14 x 20—T. DE THULSTRUP.



* 331—THE MILLER'S HOME—13 x 21—J. M. FALCONER.



359—DUCKS—MARY L. STONE.



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* 209—A MOUNTAIN PASTURE—21½ x 30—R. M. SHURTLEFF.

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* 151—HELPMATES—12 x 18—ALFRED KAPPES.



* 392—WATER-LILIES—28½ x 12½—FIDELIA BRIDGES.



* 433—"JERRY'S DOGS," FROM "THE OLD CURIOSITY SHOP"—20 x 24.
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* 526—TWO TIRED FRIENDS—11 x 15—H. CORSON HOVENDEN.



* 510—A GOOD EGG—10 $\frac{3}{4}$ x 13—E. WOOD PERRY.



* 376—THE TOW—26 x 39—H. FARRER.

Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1882.

The Numbers after the Address refer to Works in the present Exhibition.

Abbatt, Agnes D., 337 Fourth Avenue—167, 384, 588, 630.

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- Buckingham, J. R.*, 176 Broadway—440.
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Carlandi—600.
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De Thulstrup, T., Harper Bros.—22, 37, 155, 211, 286, 308.
Dewey, Chas. Melville, 788 Broadway—57, 219, 223, 265, 325, 471, 645.



* 266—MORNING PASTIMES—16 x 23—C. D. WELDON.



* 197—A RELIC OF THE REVOLUTION—18 x 22—FRANK FOWLER.



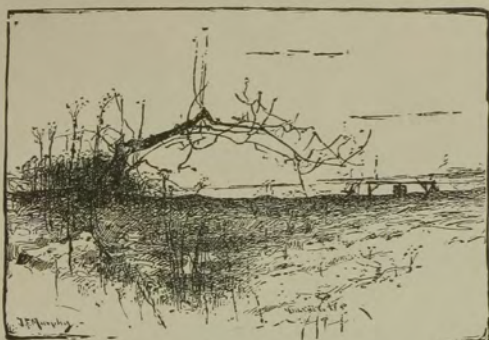
544—A SHADY WALK.
10 x 16—CHAS. MENTE.



52—TEACHING THE MOCK-
ING BIRD A NEW TUNE.

10 x 14.

PHILIP B. HAHS.



* 447—AUTUMN TWILIGHT—14 x 20—J. FRANCIS MURPHY.



* 487—"SUMMER"—12 x 18—GEO. W. MAYNARD.



* 315—AUTUMN FIELDS—8 x 13½—R. SWAIN GIFFORD.

- Dielman, Frederick*, 51 West 10th Street—461, 474.
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Eakins, Thomas, 1729 Mt. Vernon Street, Philadelphia, Pa.—311, 590.
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- Granbery, V.*, 140 East 47th Street—271.
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Hart, M. G., 24 West 14th Street—225. [618.
Haurath, Theo., Amsterdam—117.
Hayden, E. P., 80 East Washington Square—115.
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Henry, E. L., 51 West 10th Street—455.
Hind, J. F., 45 East 35th Street—406, 560, 617, 625.
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- James, Fred.*, 1012 Walnut Street, Philadelphia, Pa.—316.
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- Kappes, Alfred*, 596 Broadway—40, 79, 151, 171, 492.
Kever, F. S. H., Amsterdam—378.
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641.
FLOWER GIRL.
8 x 15.
FRED. W. FREER.



301—A STUDY—25 x 14—V. TOJETTI.



* 454 —FIGARO—10½ x 15½—C. S. REINHART.



* 634.
SPRING-TIME.
9 x 18.
THEO. ROBINSON.



NINON A. D. 1812..... 17 x 18..... Andrew
* 546—NINON, A. D. 1812.—17 x 18—WILL H. LOW.



* 612—EVENTIDE—12 x 20—GEO. M. CLARK.



410—PLACID VENICE—16 x 28—M. H. HOLMES.



* 591—A PORTRAIT—13 x 19.
JOHN W. EHNINGER.



515—QUAILS—11 x 17—L. C. EARLE.

- Lambdin, Geo. C.*, 1520 Chestnut Street, Philadelphia, Pa.—563.
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Lungren, F. H., 413 West 51st Street—521, 545, 601.
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- Mauvè, A.*, The Hague—141.
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McCutcheon, S. G., 229 East 32d Street—180, 189, 357.
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Moran, Edward, 197 Ninth Street, Brooklyn—21, 33, 149, 466.
Moran, Leon, 197 Ninth Street, Brooklyn—101, 185, 214, 328, 472, 479.
Moran, P., 1322 Jefferson Street, Philadelphia, Pa.—436, 500, 622.
Moran, Percy—8, 10, 90, 107, 249, 269, 486.
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Muhrman, Henry, Europe—259, 395, 465, 609. [447, 639.
Murphy, J. Francis, 788 Broadway—60, 86, 127, 143, 177, 215, 241,
- Neal, Fannie T.*, 326 West 14th Street—424, 538.
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Sanguinetti, E., 1 Union Square—582. [581, 593, 631.
Satterlee, Walter, 52 East 23d Street—287, 321, 451, 506, 507, 523, 558,



* 520—WHITE MOUNTAIN SCENERY.
14 x 26—J. F. CROSEY.



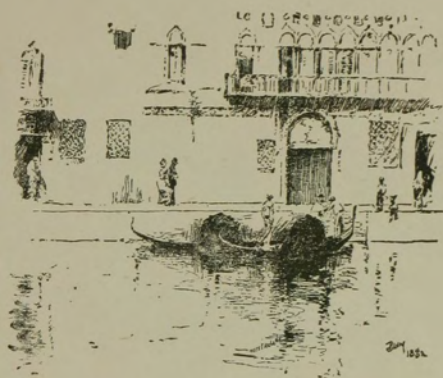
587—A WINTER BOUQUET.
12 x 36—B. N. MITCHELL.



* 168—VENETIAN GIRL—14 x 17.
A. H. BALDWIN.



* 618—A BRETON FARM-HOUSE—18 x 30
HAMILTON HAMILTON.



* 267—CARRIAGES OF VENICE— $11\frac{1}{4} \times 15\frac{1}{2}$ —ROBT. BLUM.



* 358—"DEM WAS GOOD OLE TIMES"— 12×16 —T. HOVENDEN.

- Satterthwait, Miss E., Crosswicks, N. J.*—643.
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